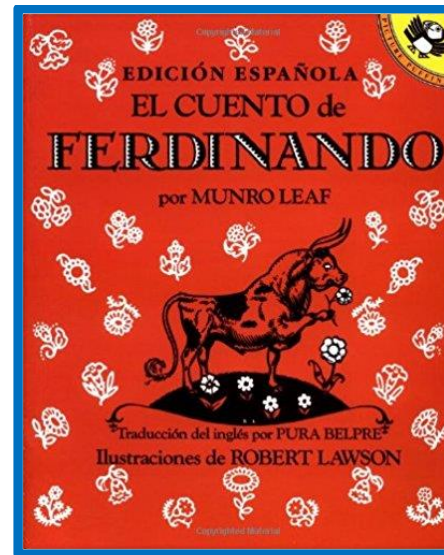
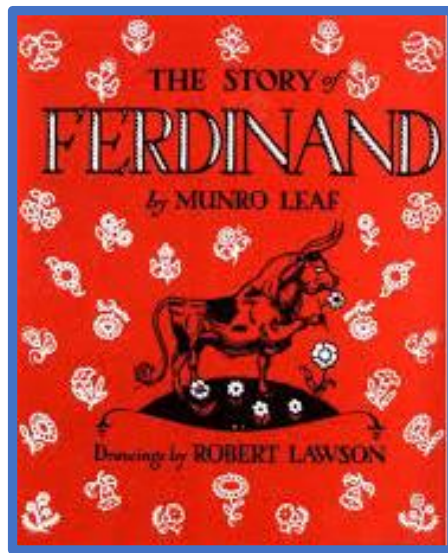
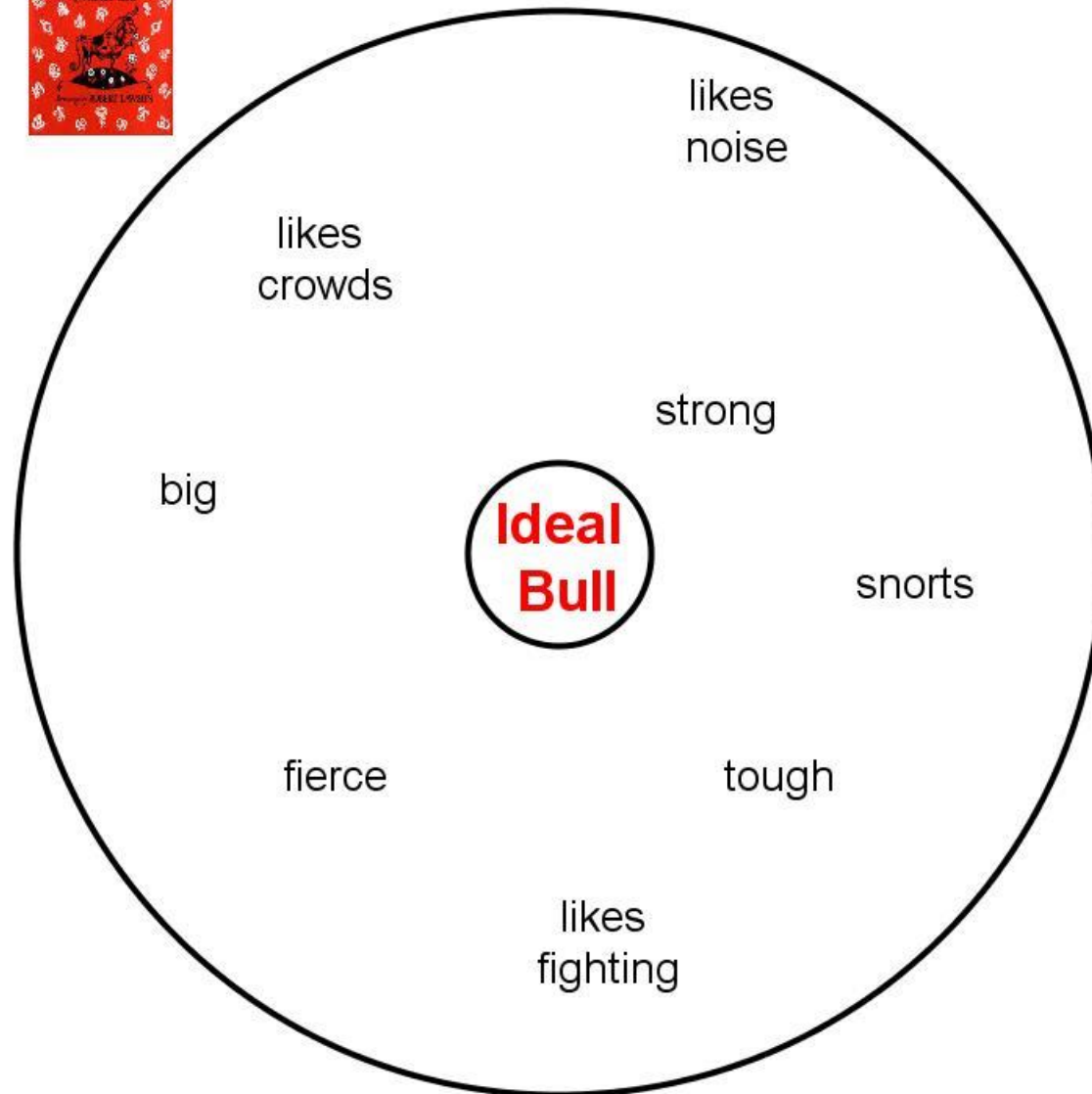
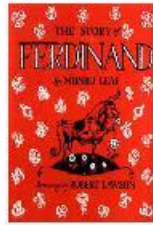
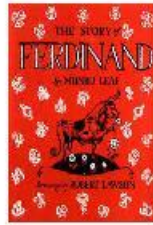


Thinking Maps with The Story of Ferdinand

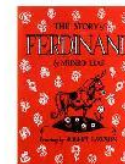






**Ideal
Bull**

Before Reading: What do you know about matadors?



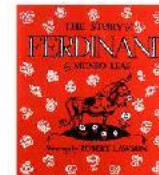
What might you do if someone
wants you to do something
that does not make you happy?

**What things
make you
happy?**

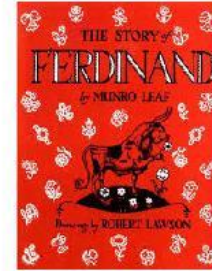


Who are the people you might go to for advice?

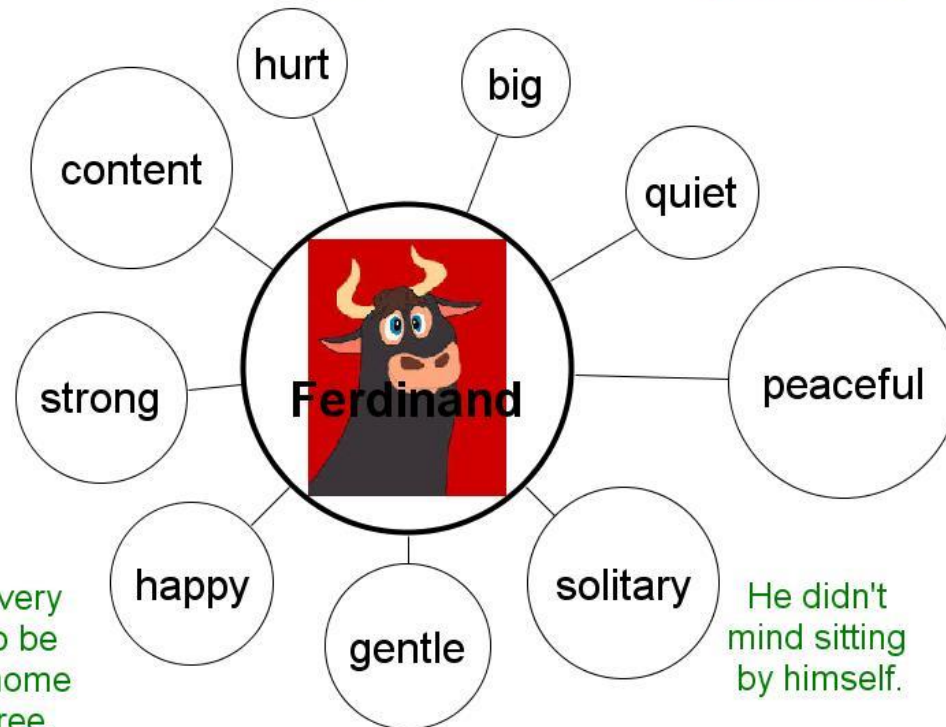
When
might
you need
advice?



Give text evidence for 3 of the adjectives.



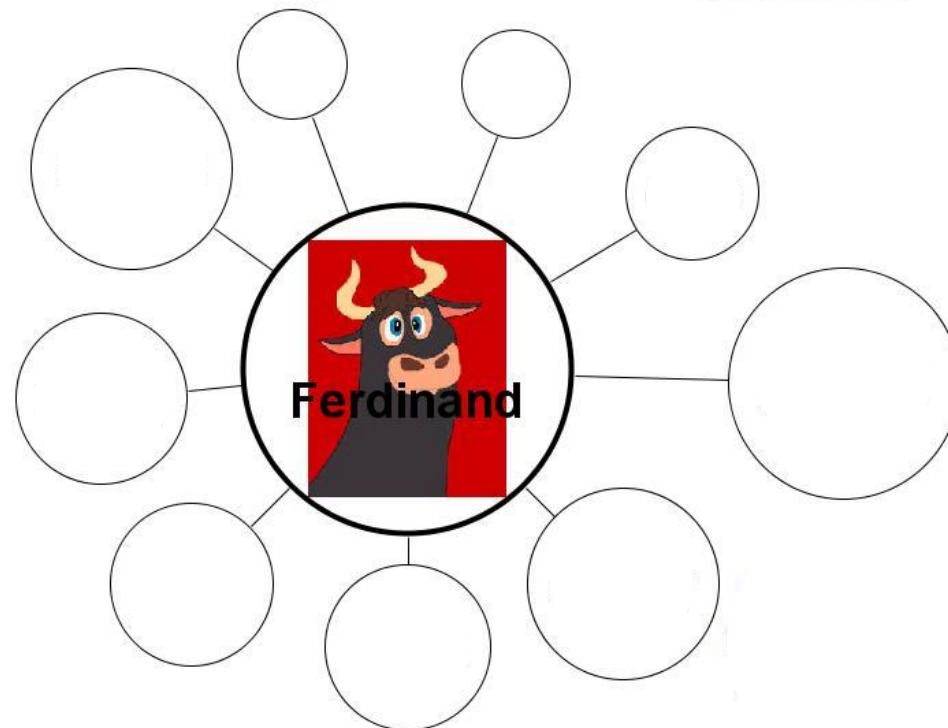
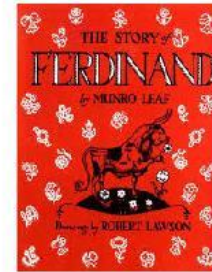
He was
stung by a
bee.

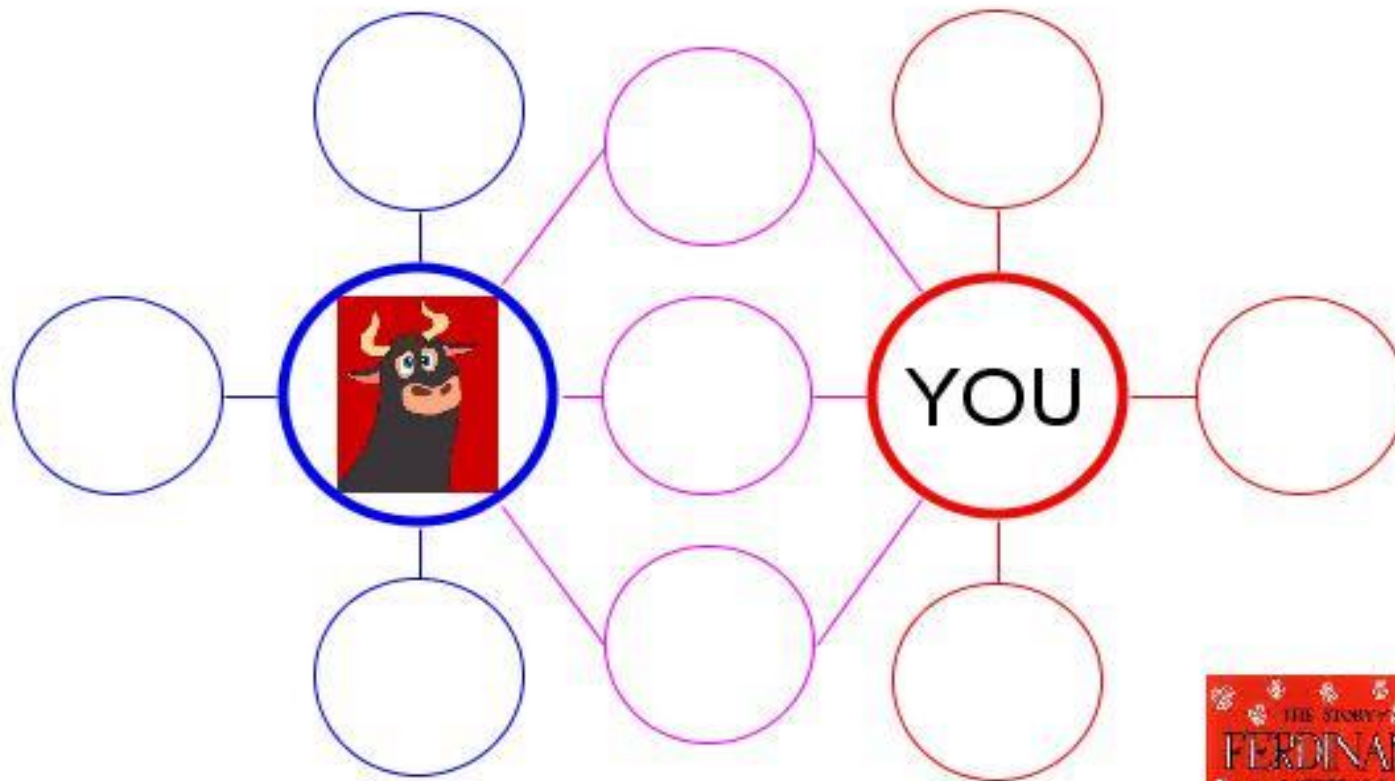


He was very
happy to be
back at home
by his tree.

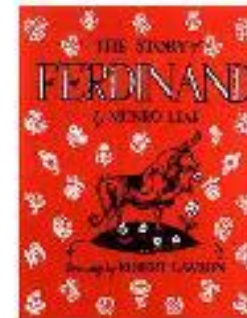
He didn't
mind sitting
by himself.

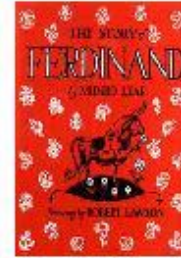
Give text evidence for 3 of the adjectives.





Text-to-Self Connections





Bulls

Ideal Bull

likes
crowds

big

tough

strong

snorts

likes
fighting

likes
noise

fierce

Ferdinand

big

quiet

peaceful

likes to
be alone

gentle

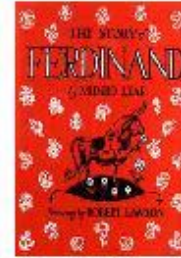
content

strong

happy

does not
like fighting

What are some ways that Ferdinand is like
an ideal bull?

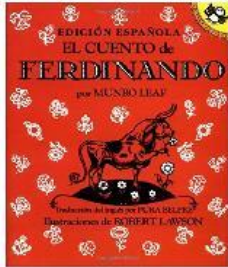


Bulls

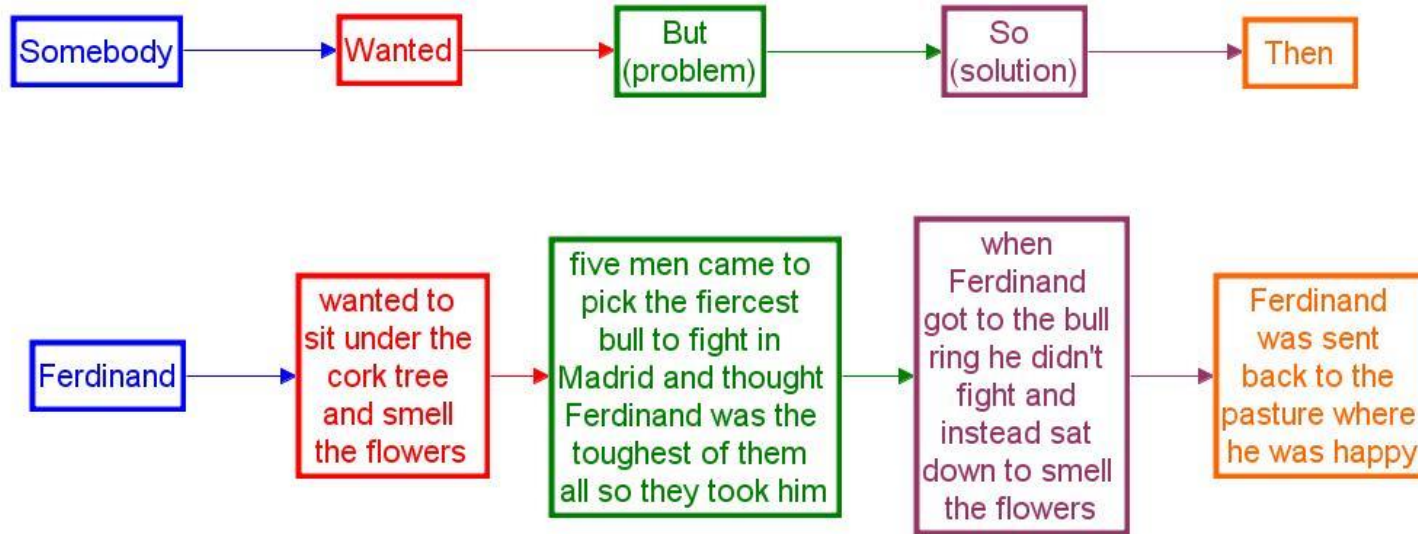
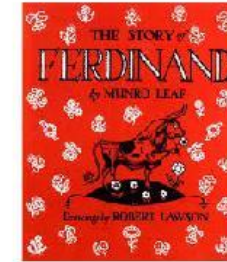
Ideal Bull

Ferdinand

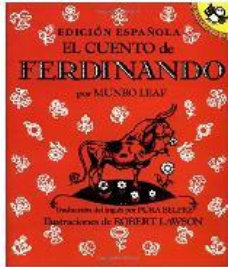
What are some ways that Ferdinand is like an ideal bull?



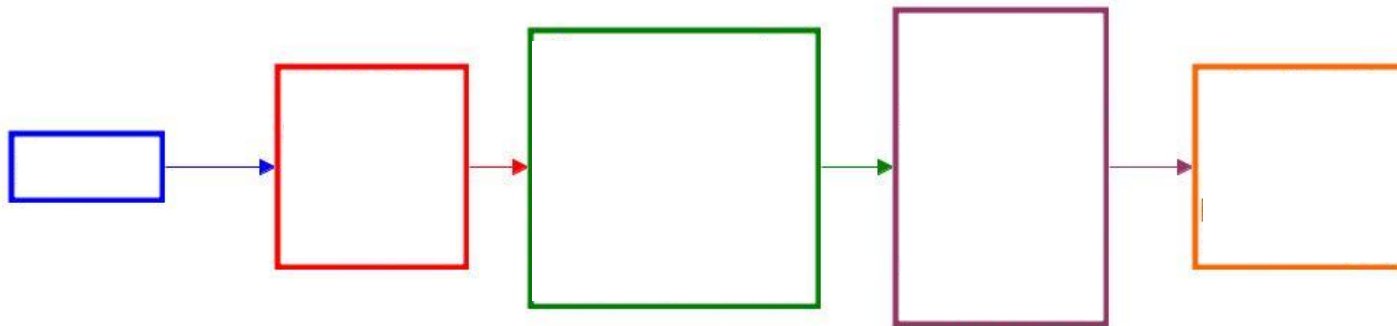
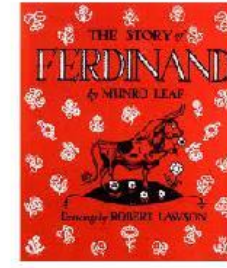
The Story of Ferdinand



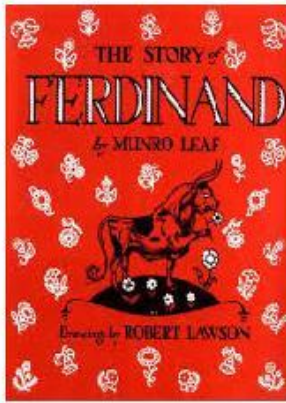
Summary Paragraph: Ferdinand wanted to sit in his favorite spot under the cork tree and smell the flowers but five men came looking for a fierce bull to be in the bull fight in Madrid. Ferdinand accidentally sat on a bee and got stung and was acting crazy so the men thought he was the best bull to fight. However, when Ferdinand got to the fight, he went to the middle of the ring and sat down peacefully. So, they took Ferdinand back to the pasture where he was very happy.



The Story of Ferdinand



Summary Paragraph: Ferdinand wanted to sit in his favorite spot under the cork tree and smell the flowers but five men came looking for a fierce bull to be in the bull fight in Madrid. Ferdinand accidentally sat on a bee and got stung and was acting crazy so the men thought he was the best bull to fight. However, when Ferdinand got to the fight, he went to the middle of the ring and sat down peacefully. So, they took Ferdinand back to the pasture where he was very happy.



**Ferdinand
accidentally
sits on a
bumble
bee and
gets stung.**

five men
shouted
with joy

was
pawing
the ground

ran around
puffing and
snorting

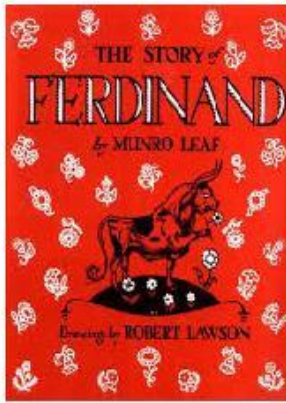
jumped
up with
a snort

was
acting
crazy

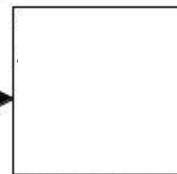
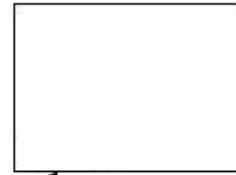
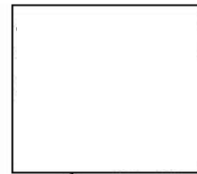
was
butting
his head

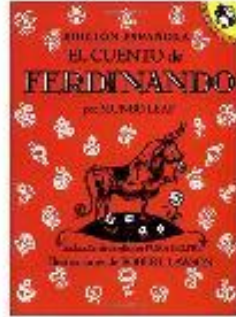
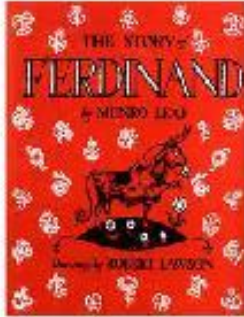
took him
away in
a cart

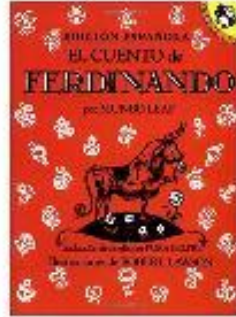
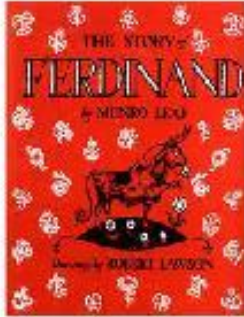




Ferdinand
accidentally
sits on a
bumble
bee and
gets stung.







hat

cape

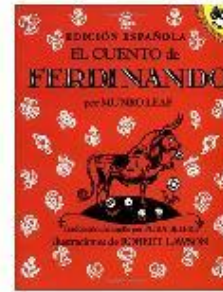
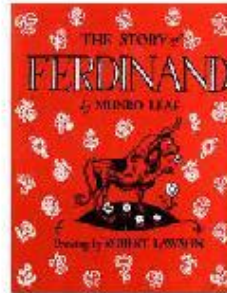
sword

vest

pants

jacket

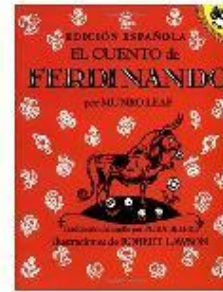
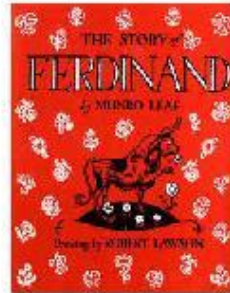
shoes



is the Spanish
word for

Relating Factor

el	el	las	el	la
cuento	toro	flores	arbol	vaca
as	as	as	as	
story	bull	flowers	tree	cow



is the Spanish
word for

Relating Factor

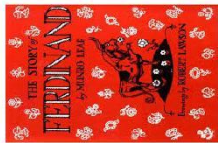
story

bull

flowers

tree

cow



is an example of a

Relating Factor

Madrid ^a flower ^a bull ^a pasture ^a lady ^a Ferdinand ^a matador ^a Spain ^a tree ^a mother ^a funny ^a bumble
 place thing thing place person thing thing place thing a thing a thing a thing a thing a thing a thing



**makes
me
visualize**
Reading Factory

all the other
little bulls would
run and jump
and butt their
heads together

he liked to
sit quietly
and smell
the flowers

Ferdinand
grew and
grew until he
was very big
and strong

all the other
bulls ran around
snorting and
butting, leaping

he sat on
a bumble
bee

he ran around
puffing and snorting,
butting and pawing
the ground as if he
were crazy

flags were flying,
bands were
playing, and all the
lovely ladies had
flowers in their hair

the matador
had a red
cape and a
sword

everyone
shouted
and clapped

Bull Fighting in Spain

Bull fighting is very closely associated with Spain and began around 700 A.D. when the first bullfight took place in celebration for the crowning of King Alfonso VIII. It is very popular in Spain with several thousand Spaniards flocking to their local bull-ring each week. It is said that the total number of people watching bullfights in Spain reaches one million every year.



Bullfighting was originally a sport for the aristocracy and took place on horseback. King Felipe V took exception to the sport however and banned the aristocracy from taking part, believing it to be a bad example to the public. After the ban, commoners accepted the sport as their own, and since they could not afford horses, developed the practice of dodging the bulls on foot, unarmed. This change happened around 1724.

So what happens during a bullfight?

First, the bull is let into the ring. Then, the top bullfighter called the Matador, watches his chief assistant wave a bright yellow and magenta cape in front of the bull to make it charge. He watches this to determine the bull's qualities and mood, before taking over himself.

Next, a trumpet is sounded and several fighters called Picadores weaken the bull by placing spears into it. This takes around 10 minutes.

Another trumpet is sounded, and the Matador now removes his black winged hat and dedicates the death of the bull to the president or the crowd before beginning his faena.

The faena is the most beautiful and skillful section of the fight and this is where the matador must prove his courage and artistry. The faena consists of a running at the Matador carrying a muleta. A muleta is a piece of thick crimson cloth draped over a short stick which can be held in either the left hand or draped over the espada, the killing sword

which is always held in the right hand. Usually the muleta is first held in front of the matador to make the bull charge and is then swung across and away from the matador's body hopefully taking the bull with it.

This is a show, basically a dance with death - one wrong move and the Matador could become impaled on the horns of the bull. It is the Matador's job to make this dance dramatic and enjoyable for the audience.

The faena continues until the Matador has demonstrated his superiority over the bull. Once this is achieved the bull is ready to be killed.

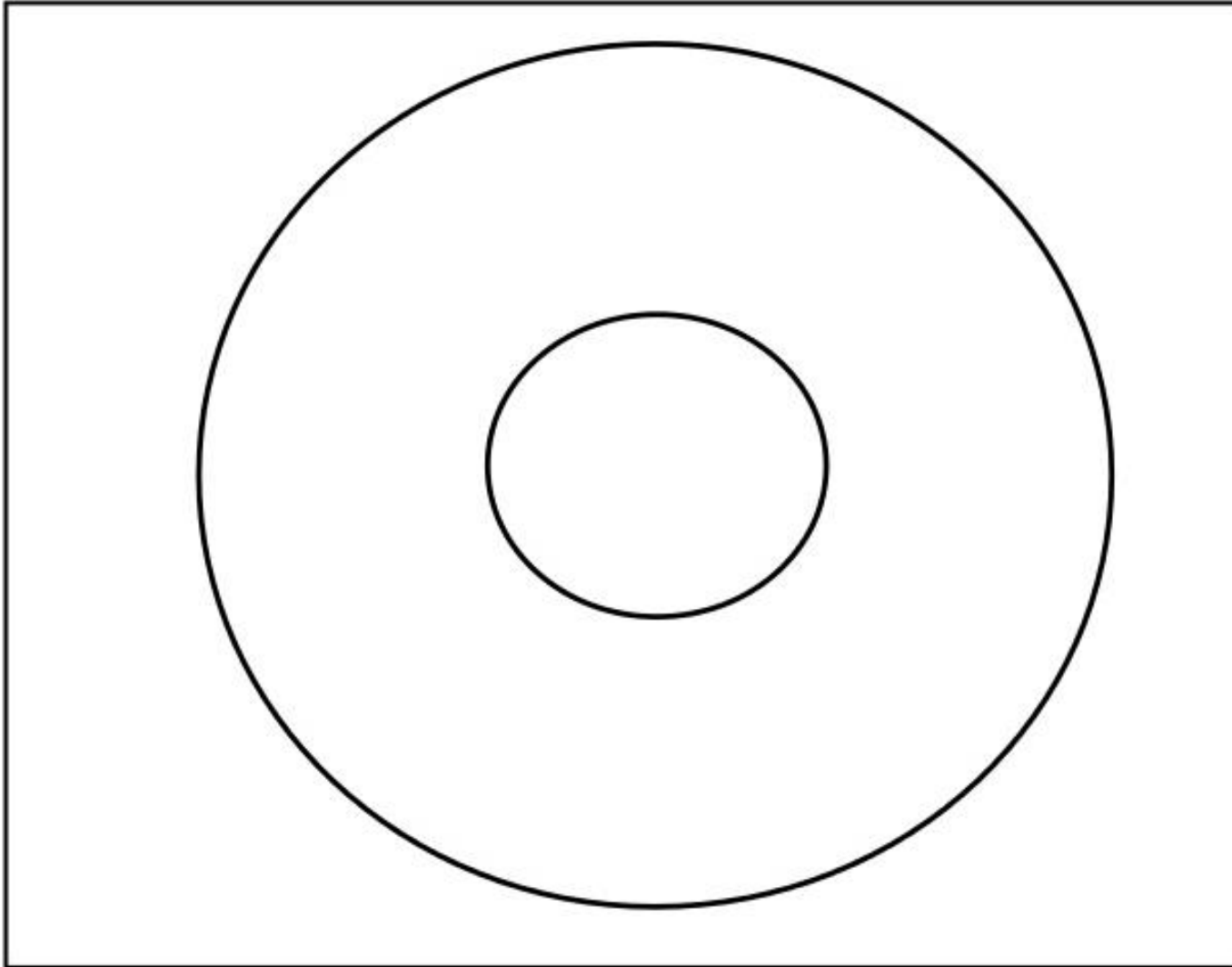
The matador stands about ten feet from the bull, keeping the bull fixated on the muleta and aims the espada between the shoulder blades. The matador attacks the bull by pushing the espada over the horns and deep between the shoulder blades. If the sword goes in to the hilt it is an estocada but if it hits bone it is a pinchazo or media-estocada. An estocada usually results in the bull dropping immediately to its knees and dying. However, if the bull fails to die the matador may take the descabello (a sword with a short cross piece at the end) which he stabs into the bull's neck. The fight is over.

The matador may be awarded trophies by the president depending on his skill in working with the bull, which can be one or two ears from the bull, the tail and the hoof. The crowd will often encourage the president to award the trophies by waving white handkerchiefs, and this waving continues after the trophies have been awarded in an attempt to get the matador to throw his trophies into the crowd. The crowd in return hurls flowers into the bull-ring which are collected by the matador's assistants.

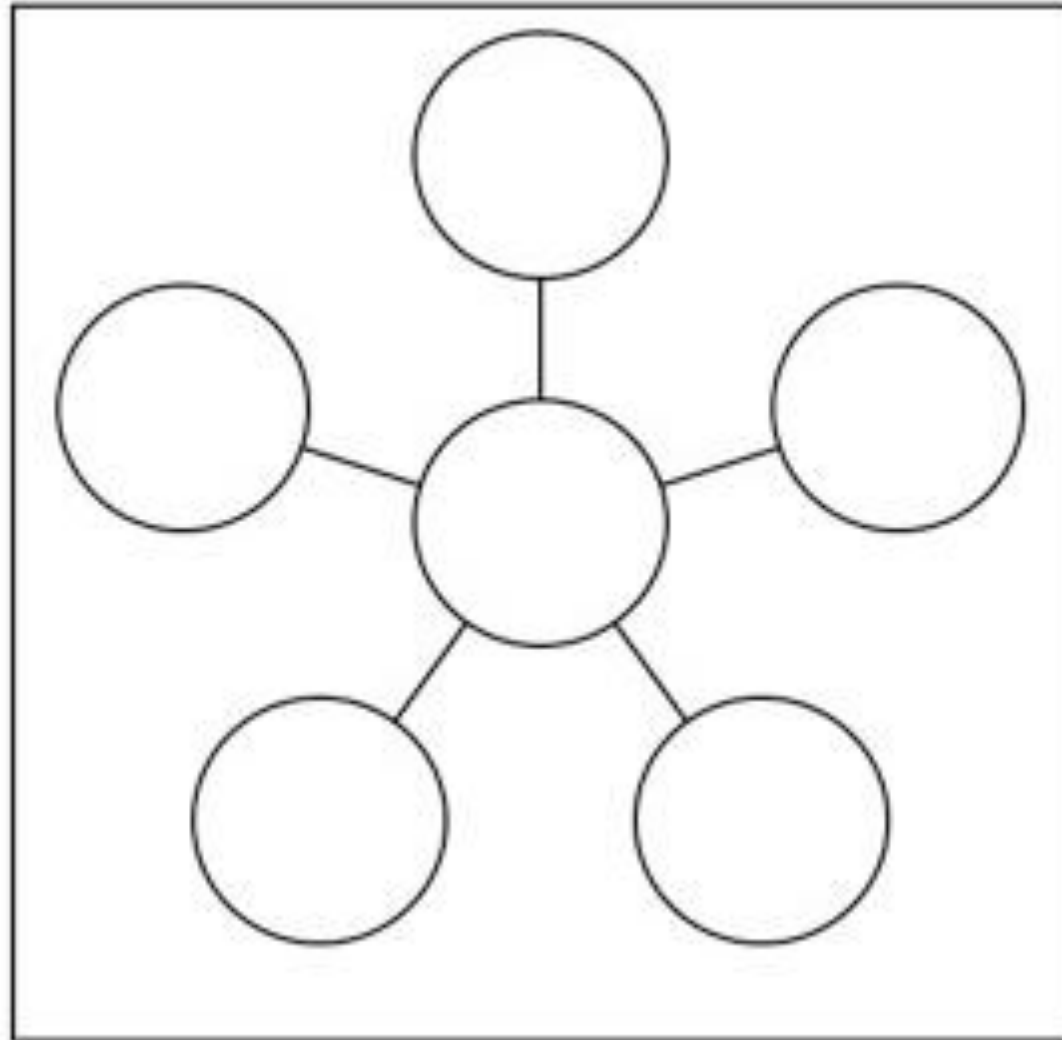
Thinking Maps Templates



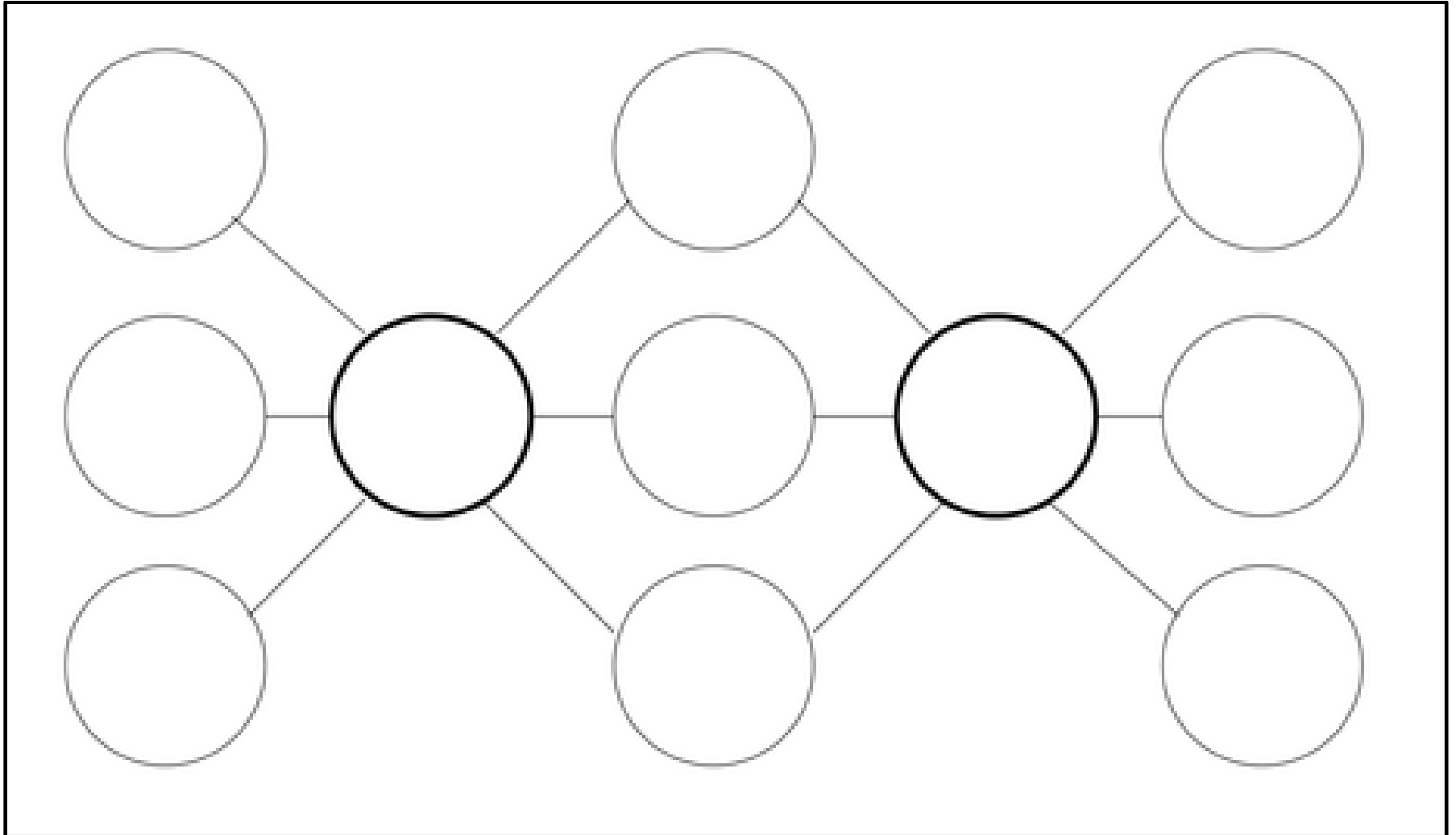
Circle Map



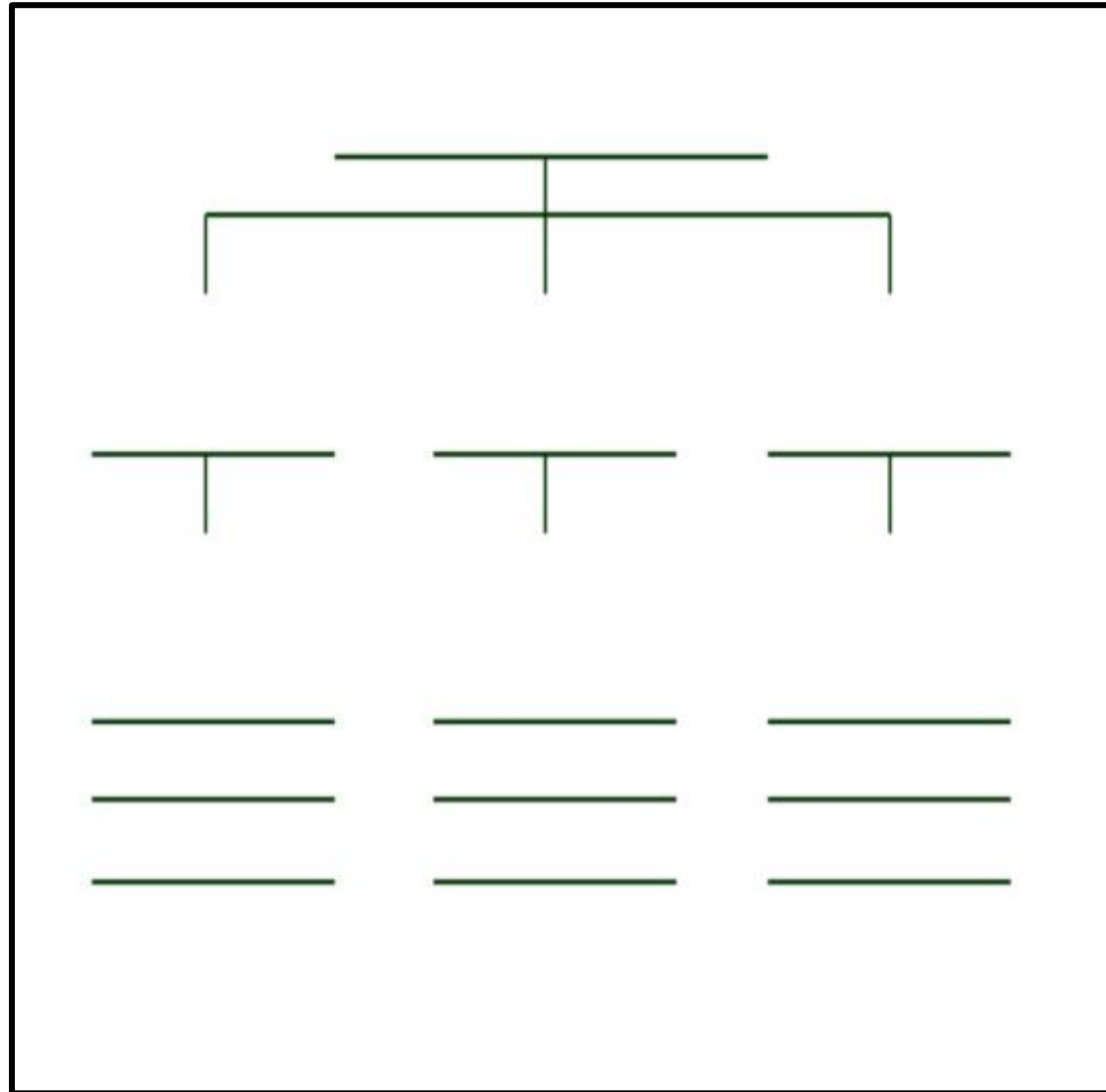
Bubble Map



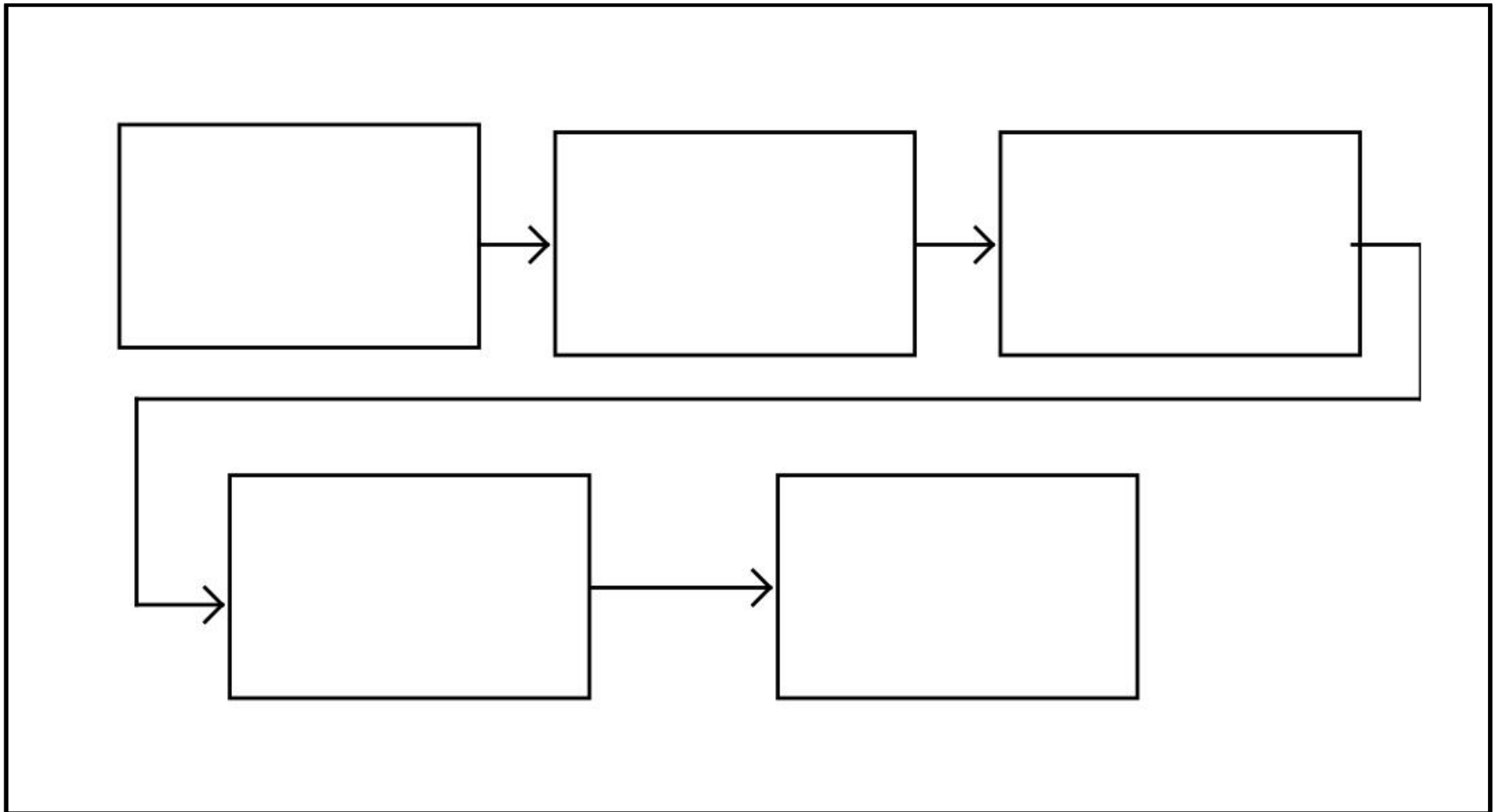
Double Bubble Map



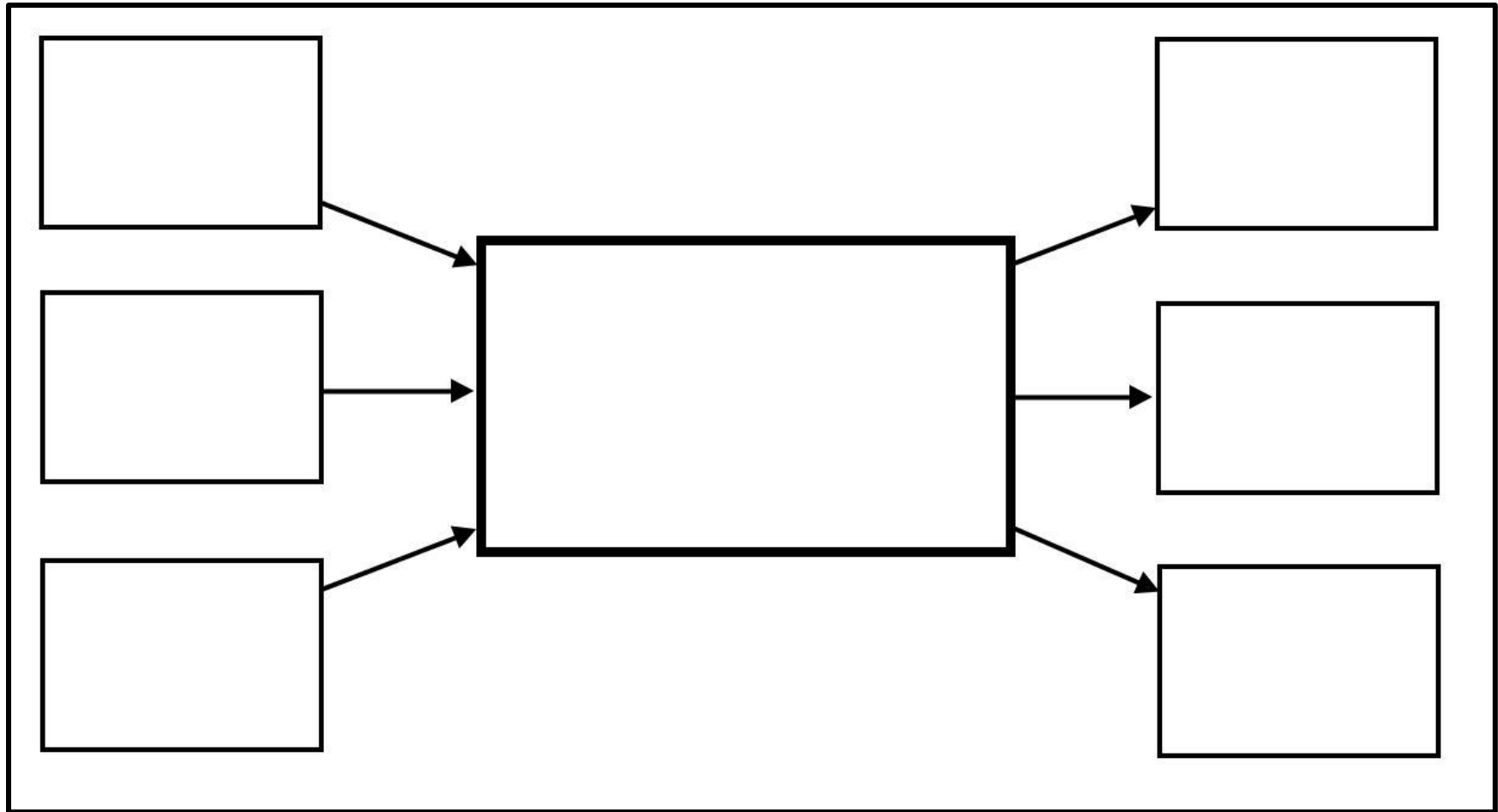
Tree Map



Flow Map



Multi-Flow Map



Brace Map

Bridge Map



Relating Factor: _____